THE AERIAL POST

DESCRIPTIVE FANTASIA

By HIRAM HOLLANDS

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A. 479/8/23

THE AERIAL POST.

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Descriptive Fantasia.

HIRAM HOLLANDS.

Bringing out the machine.

Starting the engine.

PIANO. *mf*

The first system of music is in 2/4 time. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked *mf* (mezzo-forte).

Increasing speed.

The second system continues the piece, showing a clear acceleration in the tempo. The right hand features more complex rhythmic patterns, and the left hand maintains its accompaniment. The tempo is marked *mf*.

The third system shows further development of the musical themes, with the right hand playing a series of sixteenth-note passages. The left hand continues with its accompaniment.

The fourth system continues the piece, with the right hand playing a series of sixteenth-note passages. The left hand continues with its accompaniment.

The fifth system concludes the piece, featuring a final melodic flourish in the right hand and a concluding bass line in the left hand. The piece ends with a double bar line and a key signature change to one sharp (F#).

Circling.

The first system of music for 'Circling.' is written for piano in G major and 3/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as 'Soave.'.

Soave.

The second system continues the 'Circling.' piece, maintaining the same key and time signature. The melodic line in the treble staff shows some variation in rhythm, including eighth and sixteenth notes.

The third system of 'Circling.' continues the musical theme. The bass staff features a steady accompaniment of chords and single notes.

The fourth system concludes the 'Circling.' section. It ends with a double bar line and a key signature change to F major, indicated by a natural sign on the F line.

Speeding through the air.

The fifth system, titled 'Speeding through the air.', is written for piano in F major and 2/4 time. The treble staff features a fast, rhythmic melody with many beamed eighth and sixteenth notes. The bass staff provides a driving accompaniment with eighth notes. A forte 'f' dynamic marking is present at the beginning.

A Sudden Descent.

Rising again.

Nearing home.

Back in the Aerodrome.

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